

# ***Pendant*** ***“Bellissima d’Estate”***



**MATERIALS NEEDED**  
**TO MAKE THE PENDANT**  
**“Bellissima d’Estate”**



**Miyuki 8/0 seed beads**

**Miyuki 11/0 seed beads**

**A very small number of Miyuki 15/0 seed beads**

**8 Samos® by Puca®**

**(I choose to use 8 different colours from the MishMash range)**

**8 x 4mm Preciosa bicones**

**(I choose 8 different colours to match the Samos colours)**

**18mm crystal rivoli**

**1 FP Selection® heart set in a ball-headed pin**

**1 small ring to attach the heart**

**Size 10 needle**

**0.12mm Fireline thread (approx. 120 cm)**



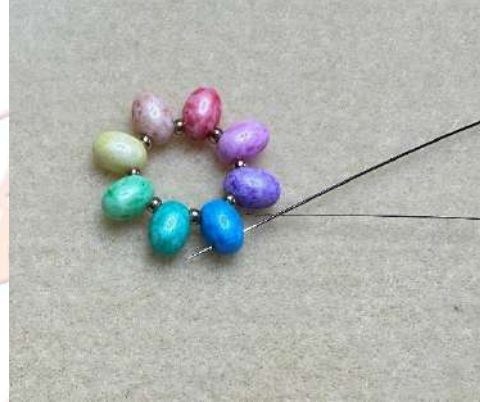
**1- First, I thread eight Samos beads onto the needle, alternating with eight 11/0 seed beads**



**2- I move the sequence of beads to the end of the thread and close it into a circle by passing the needle through the first Samos bead in the opposite direction.**



**3- Thread the needle through all the beads until the threads meet, then I tie a knot.**



**4- I then pass through a few beads to hide the knot, after which I exit through the bottom hole of any Samos bead and pass through the top hole of the same bead.**



**5- I then place a 11/0, an 8/0 and an 11/0 seed beads onto the needle.**



**6- I then thread the needle through the top hole of the next Samos bead.**





**7-** Thread an 11/0, an 8/0 and an 11/0 back onto the needle, and repeat this sequence all the way round.



**8-** At the end of the round, I come out of the first 8/0 and thread two 11/0 seed beads, one 8/0 and two 11/0 seed beads onto the needle.



**9-** I then insert the needle into the next 8/0 seed beads.



**10-** Again, thread two 11/0 seed beads, one 8/0 seed beads and two 11/0 seed beads into the needle and repeat this step around the entire round.



**11-** At the end of the round, I turn the work over for convenience. I then move to the next 8/0 seed beads and thread three 11/0 seed beads into the needle.



**12-** I then pass the needle through the next 8/0 seed beads.



**13-** *I thread three more 11/0 seed beads onto the needle and repeat this step all the way round.*



**14-** *This is what the work looks like at the end of the round.*



**15-** *I insert the 18mm Rivoli and pull the thread.*



**16-** *I then pass into the 11/0 central seed beads of the first small group.*



**17-** *I then thread three 11/0 seed beads onto the needle*



**18-** *I then thread the needle through the central 11/0 seed beads of the next group.*





**19-** *Insert three 11/0 seed beads onto the needle again to repeat this step all the way round, pulling the thread tight*



**20-** *This is what the work looks like at the end of the round. The rivoli is securely set, but I'm going to secure it completely.*



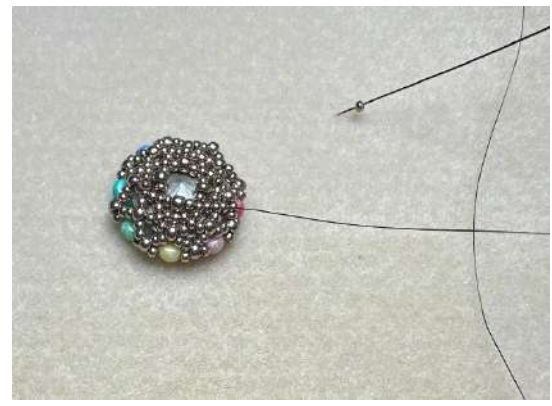
**21-** *I pass through the central 11/0 seed beads of the first group and thread a 11/0, an 8/0 and a 11/0 onto the needle.*



**22-** *I then pass through the central 11/0 bead of the next group (skipping one group).*



**23-** *Thread a seed beads 11/0, an 8/0 and a seed beads 11/0 onto the needle again to repeat this step all the round.*



**24-** *This is what the work looks like at the end of the round. I then pass through in the 8/0 and thread a seed beads 11/0 onto the needle.*



**25-** *I then pass through the next 8/0.*



**26-** *Another 11/0 on the needle to repeat this step all the way round.*



**27-** *This is what the work looks like at the end of the round. I then make a couple of empty rounds between the last beads I've added*



**28-** *I then thread the needle diagonally through the beads along the border.*



**29-** *I pass through an 8/0 in the small group between the Samos.*



**30-** *For convenience, I turn the work over and thread the needle with a 15/0 seed beads, a 11/0 seed beads, a 4 bicone, a 11/0 seed beads and a 15/0 seed beads.*





**31-** *I then thread the needle through the 8/0 seed beads in the next group.*



**32-** *I pull the thread tight and position the bead sequence. I thread the needle again with a 15/0 seed beads, an 11/0 seed beads, a 4 bicone, an 11/0 seed beads and a 15/0 seed beads, repeating this sequence all the way round*



**33-** *This is what the work looks like at the end of the round. All that remains is to make the two symmetrical loops, one to attach the pendant to a small chain, and the other to attach the hanging heart.*



**34-** *I then thread the needle through a bicone and thread onto it one 15/0 seed beads, two 11/0 seed beads, one 8/0 seed beads, two 11/0 seed beads and one 15/0 seed beads.*





**35-** *I then insert the needle into the same bicone on the opposite side.*



**36-** *I pull the thread tight.*



**37-** *I then thread the needle through the 15/0 and the two 11/0.*



**38-** *I'm jumping the 8/0 and moving on to the next seed beads.*



**39-** *I then pass it through the bicone again.*



**40-** *I pull the thread and thread it through the 8/0.*



**41- This is what the work looks like.**



**42- I will now pass through the symmetrical bicone and repeat steps 34 to 40 to make the second loops.**



**43- The pendant is now finished. All that remains is to attach the FP Heart.**



**44- I thread a small ring through the 8/0 bead and then attach the FP Heart, which I had previously threaded onto a headpin.**

Ciondolo  
"Bellissima d'Estate"  
con  
Samos® par Puca®  
MishMash

*Lisart*  
Jewelry Designer



**Design and layout by**

*Lisart*  
Jewelry Designer

**Diagram reserved for the sale of Samos® by Puca®**

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***The diagram cannot be modified and the beads listed must be used.***

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